

FAREWELL

Adam Gorb

4/4 Andante ♩ = 72

Clarinet in E \flat 1

Stand up

ff *passionato*

Clarinet in B \flat 2, 3

4

Contrabassoon

Alto Saxophones 1, 2

Tenor Saxophone

Baritone Saxophone

4/4

Trumpet 1 in E \flat

Trumpets 2, 3 in B \flat

Tenor Trombones 1, 2

Bass Trombone

Euphoniums 1, 2

Tubas 1, 2

Double Bass

4/4 Piano

Piano / Celeste

1

2

Percussion

3

4

Timpani

4/4

Piccolo

Flutes 1, 2
(2 doubling Piccolo)

Oboes 1, 2

Cor Anglais

Bass Clarinet

Bassoons 1, 2

1, 2

Horns in F

3, 4

1 3/4 4/4 3/4 2 4/4

9

E♭ Cl.

1

ffpp ff fff p pppp

Cls. 2, 3

4

Cbsn.

A. Saxs.

T. Sax.

B. Sax.

p dolce

3/4 4/4 3/4 4/4

1 (E♭)

Tpts.

2, 3 (B♭)

Tbns.

con sord. straight mute pp mf 5 p

Euphs.

Tbas.

con sord. pp pp pp

D. Bass.

3/4 4/4 3/4 4/4

Pno.

1

2

Perc.

3

4

3/4 4/4 3/4 4/4

Picc.

Fls.

Obs.

Cor Ang.

B. Cl.

Bsns.

Hns.

Detailed description of the musical score: This page contains the musical notation for the second page of a score. It features a variety of instruments including woodwinds (E♭ Clarinet, Clarinets 2 & 3, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Trumpets 1 & 2, Trombones, Euphonium, Tuba, Double Bass), strings (Piano, Percussion 1-4, Piccolo, Flute, Oboe, Cor Anglais, Bass Clarinet, Bassoon, Horns), and a Cymbalist. The score includes complex rhythmic patterns with triplets and sixteenth notes. Dynamic markings range from *pppp* to *fff*. Performance instructions such as 'con sord. straight mute' and 'p dolce' are present. The piece changes meter from 3/4 to 4/4 and back to 3/4, ending in 4/4. A rehearsal mark '1' is placed at the beginning of the section, and a second rehearsal mark '2' is placed later. The page number '2' is in the top left corner, and a measure number '9' is at the top left of the first staff.

21

4/4 **3/4** **2/4** **4/4** **3/4** **4/4** **3/4** **4/4**

E♭ Cl. 1

Solo: stand up
ff *p* *ff*

Cls. 2, 3

4

Cbsn.

p

A. Saxs.

mp *pp* *p* *mf* *pp*

T. Sax.

B. Sax.

4/4 **3/4** **2/4** **4/4** **3/4** **4/4** **3/4** **4/4**

1 (E♭) Tpts.

2, 3 (B♭)

Tbns.

mf *5* *p* *pp* *mf* *5* *p* *mf* *5*

Euphs.

Tbas.

p *p* *p* *pizz.*

D. Bass.

4/4 **3/4** **2/4** **4/4** **3/4** **4/4** **3/4** **4/4**

Pno.

1

2

Perc.

3

4

Bass Drum

4/4 **3/4** **2/4** **4/4** **3/4** **4/4** **3/4** **4/4**

Picc.

Fls.

Obs.

Cor Ang.

B. Cl.

Bsns.

Hns.

4/4 3/4 4/4

E♭ Cl. 1

Cls. 2, 3

4

Cbsn.

A. Saxes.

T. Sax.

B. Sax.

4/4 3/4 4/4

1 (E♭)

Tpts.

2, 3 (B♭)

Tbns.

Euphs.

Tbas.

D. Bass.

4/4 3/4 4/4

Pno.

1

2

Perc.

3

4

4/4 3/4 4/4

Picc.

Fls.

Obs.

Cor Ang.

B. Cl.

Bsns.

Hns.

4/4

3/4

E♭ Cl. 1

Cls. 2, 3

4

Cbsn.

A. Saxes.

T. Sax.

B. Sax.

4/4

3/4

1 (E♭)

Tpts.

2, 3 (B♭)

Tbns.

Euphs.

Tbas.

D. Bass.

con sord straight mute

con sord straight mute

a. 2.

4/4

3/4

Pno.

1

2

3

4

Perc.

4/4

3/4

Picc.

Fls.

Obs.

Cor Ang.

B. Cl.

Bsns.

Hns.

46

E♭ Cl. **3/4** **4/4** **3/4**

1

Cl. 2, 3 *p* *f* *ff*

4

Cbsn. *mf* *f* *ff*

A. Sax. *f* *ff*

T. Sax. *ff*

B. Sax. *ff*

1 (E♭) **3/4** **4/4** **3/4**

Tpts. *f* *ff* *ffp*

2, 3 (B♭) *ff* *ffp*

Tbns. *p ff* *p ff* *p ff* *ffp*

Euphs. *mf* *ff*

Tbas. *mf* *ff*

D. Bass. *f* **3/4** **4/4** **3/4**

Pno. *mf* *ff*

1 Xylophone *ff*

2 Clash Cymbals

3 Bass Drum with foot pedal *ff*

4 *p* *f* **3/4** **4/4** **3/4**

Picc.

Fls.

Obs.

Cor Ang.

B. Cl.

Bsns.

Hns.

50

3/4 **7/8** **3/4**

E♭ Cl.

1

Cls. 2, 3

4

Cbsn.

A. Saxes.

T. Sax.

B. Sax.

3/4 **7/8** **3/4**

1 (E♭)

Tpts.

2, 3 (B♭)

Tbns.

Euphs.

Tbas.

D. Bass.

3/4 **7/8** **3/4**

Pno.

1

2

Perc.

3

4

3/4 **7/8** **3/4**

Picc.

Fls.

Obs.

Cor Ang.

B. Cl.

Bsns.

Hns.

